



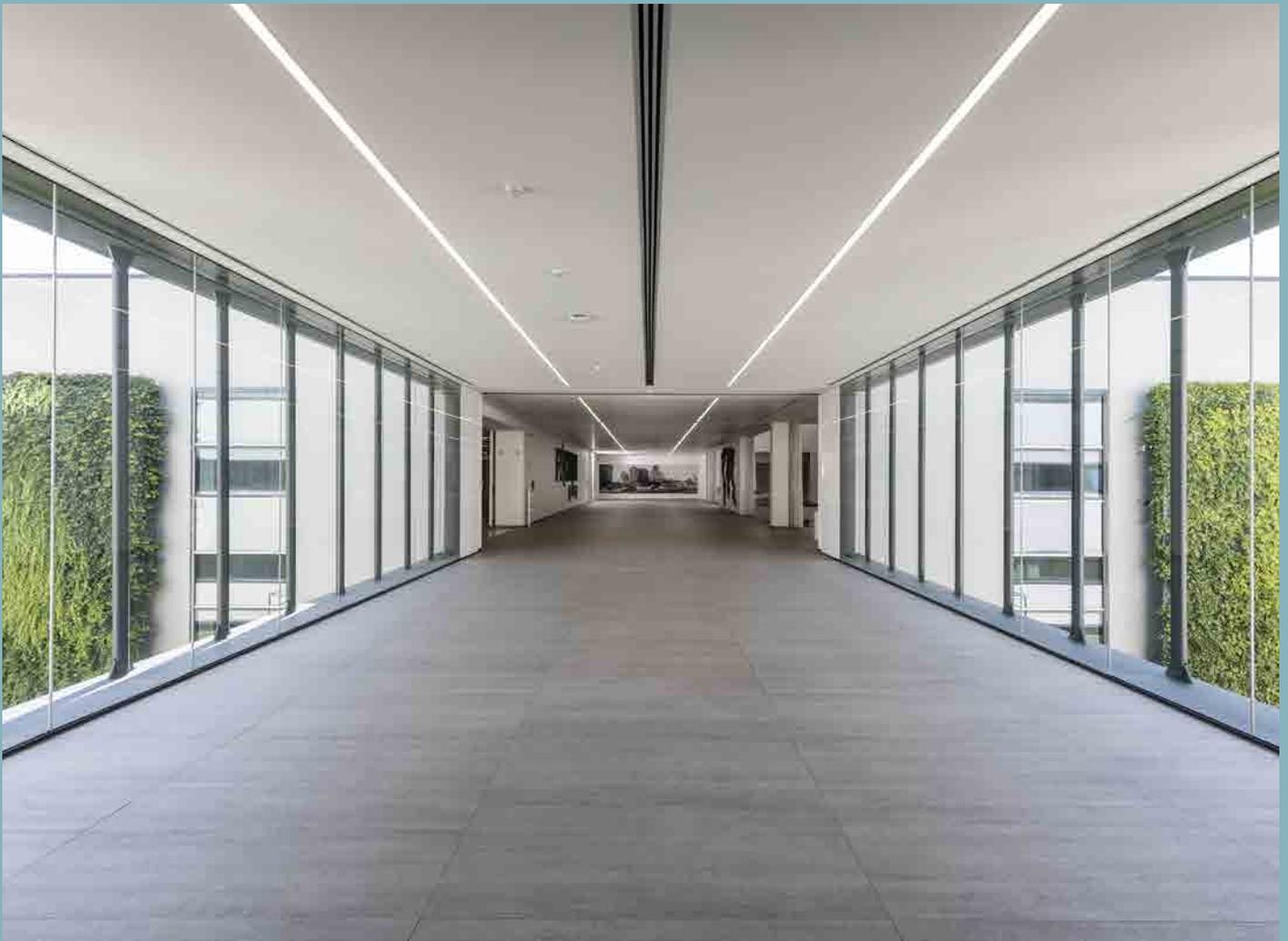
STONES&MORE 2.0

Creative design

ALTAGAMMA

Italian beauty and style around the world

*Aesthetic vocation, cultural heritage, and a strong identity are key elements shared by Florim and Altagamma, the foundation that since 1992 has brought together **companies that represent Italian style worldwide**. This shared vision led to Florim's induction as a new member in 2022. The Foundation includes the elite of Italian companies dedicated to the **high-end segment** - a market that continues to grow globally, where Made in Italy plays a leading role. Altagamma brings together the most prestigious brands in fashion, design, jewelry, food, hospitality, automotive, and yachting.*





Siamo **Società Benefit** e certificati **B Corp** dal 2020.

ACQUA / *water*



100%
riciclo delle acque
reflue di produzione
*100% recycling
of greenware waste*

At Florim, **all wastewater from the production cycle is 100% reused**. Our facilities are equipped with **rainwater collection tanks** that capture water from precipitation. To optimize water resource usage, we have introduced innovative **dry squaring lines** that eliminate the need for water in the material rectification process.

ARIA / *air*



100%
autoproduzione dell'energia
elettrica necessaria
*100% self-production of the
required electrical energy*

We are committed to minimizing emissions generated by our processes and products. We have **127,000 square meters of surfaces covered with photovoltaic** systems capable of generating a peak power of 12.3 MWp, along with two cogeneration plants that allow us to self-produce up to 100% of the electricity needed for our Italian facilities. When sunlight is not enough, **we purchase electricity exclusively from certified renewable sources**.



The five elements of our sustainability

Water, air, earth, and fire

We conceive the four natural elements as unique and precious resources because the survival of ecosystems depends on their balance.

Our role is to protect them through daily actions that, when combined, make a difference.

We like to think of people as the "fifth element", a crucial piece in changing the current crisis of our planet through conscious actions and responsible choices. At Florim, our people are ambassadors of a mindful and attentive way of working. They are our DNA, embodying a corporate culture rooted in respect and appreciation, extending to everyone in our community.

This commitment to people and the environment is one that Florim takes very seriously—it's written into our bylaws.

*We are a **Benefit Corporation** and have been certified as a **B Corp** since 2020.*

TERRA / earth



100%

riciclo degli scarti crudi di produzione
100% recycling of raw production waste

*Our products are made with **over 90% high-quality natural raw materials**. We recycle 100% of raw and fired production waste and closely monitor our raw material supply chain. Florim products **even more than 50% recycled raw materials**, with the percentage varying depending on thickness and collections.*

FUOCO / fire

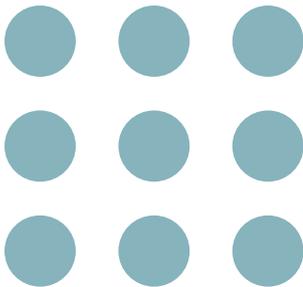


100%

**processo certificato ISO 9001
per la qualità, 50001 per
l'energia, 14001 per l'ambiente**

Our process is 100% certified: ISO 9001 for quality, ISO 50001 for energy management, and ISO 14001 for environmental management

*Fire is the element that transforms matter, making ceramic products **resistant** to moisture, wear, and chemical and atmospheric agents. Our porcelain stoneware is fired at around 1200 degrees, **making it a durable, safe, and hygienic material**. This quality is backed by **numerous product and process certifications**.*



CARBONZERO

Florim's Carbon Neutral surfaces

Aligned with our strategy of embracing a **business paradigm that benefits the planet**, in 2023 we launched CarbonZero: an initiative dedicated to Carbon Neutral surfaces that fully offset the CO₂ emissions produced throughout their manufacturing and lifecycle.



Scopri di più:
Find out more:



We measure

We have calculated the environmental impact of our surfaces **along the product life cycle** (*) because we aim to reduce all CO₂ emissions, including those that occur outside.

We reduce

To contain the emissions from our activity, **we have reduced the use of natural resources** and invested in making the production process **more sustainable**: up to 100% in terms of water, electricity, and raw waste recovery.

We offset

We promote a positive impact: CarbonZero collections **offset all the CO₂ emitted during their life cycle**, supporting certified projects that produce clean energy in developing countries. The CarbonZero project combines beauty and design with the positive impact given by CO₂ offsetting (**).

(*) EPD certified data – registration number EPDITALY0462

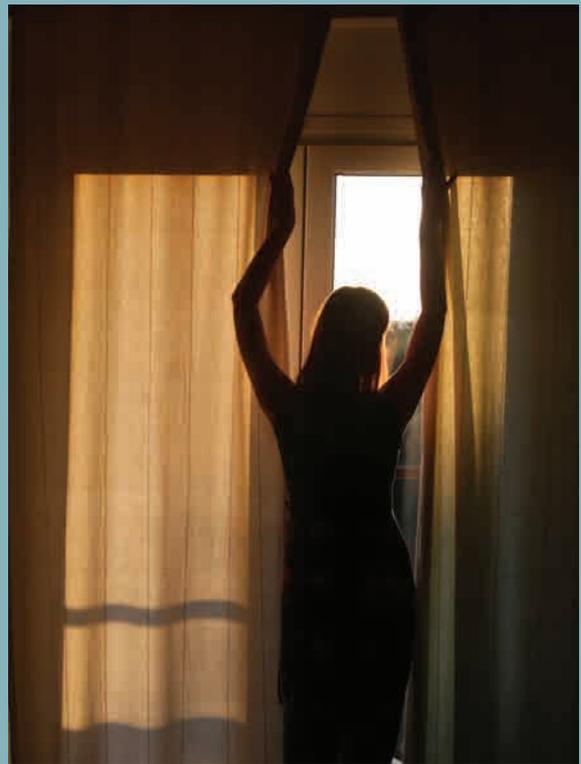
(**) the offsetting is carried out through the purchase of CER (Certified Emission Reductions) carbon credits on the CDM (Clean Development Mechanism - Project ID 1259) registry of the UNFCCC (United Nations Framework for Climate Change) and on the VCS - VERRA registry (Project ID 1753). For the calculation, a value of 19.05 kg of CO₂-eq / m² with an average density of 21.97 kg/m² was used – this data was calculated starting from the total GWP value (EPD Florim that considers the entire life cycle of the product) integrating maintenance and cleaning activities assuming a lifespan of 60 years. Florim commits annually to monitoring, reducing, and offsetting the greenhouse gas emissions of the CarbonZero Collections.



Creative design

Complete projects dedicated to interiors wherein elegance and creativity come together in perfect balance. The project manifests itself through constant dialogue between the quest for colour and material contaminations inspired by nature.

refinement



color

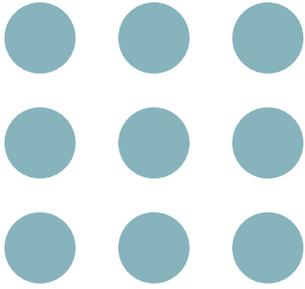


mood board



harmony





STONES&MORE 2.0



Creative design





STONES&MORE 2.0

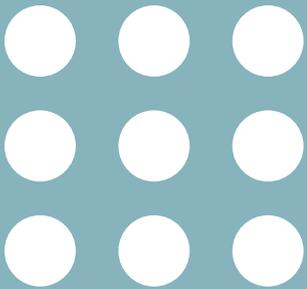




STONES&MORE 2.0

A fine selection of stones and marbles, an imaginary journey through a variety of evocative landscapes to collect 5 sources of inspiration in a perfectly balanced colour range. Essential shapes and vintage combinations are expressed through radically different surfaces linked together from the same philosophy of elegance.





wall: neutra 6.0 07 petrolio pittura
floor: amani bronze matte 60x120 23^{5/8}"x47^{1/4}"





wall: neutra 6.0 07 petrolio pittura
floor: amani bronze matte 60x120 23^{5/8}"x47^{1/4}"





floor: amani bronze matte 60x120 23^{5/8}"x47^{1/4}"







wall: neutra 6.0 07 petrolio pittura
floor: amani bronze matte 60x120 23^{5/8}"x47^{1/4}"



floor: stone marfil glossy







floor: stone marfil glossy



floor: stone calacatta glossy



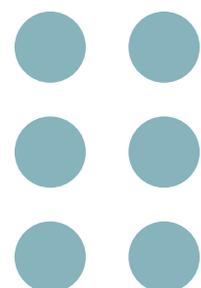


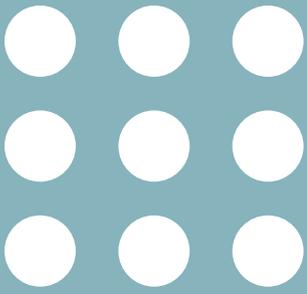
floor: stone calacatta glossy





wall: stone calacatta matte soft 80x180 31^{1/2}"x70^{6/7}"
floor: wooden brown matte 26,5x180 10^{3/7}"x70^{6/7}"



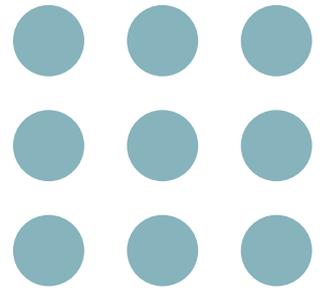


wall: stone calacatta matte soft 80x180 31^{1/2}"x70^{6/7}"





wall: stone calacatta matte soft 80x180 31^{1/2}"x70^{6/7}"
floor: wooden brown matte 26,5x180 10^{3/7}"x70^{6/7}"





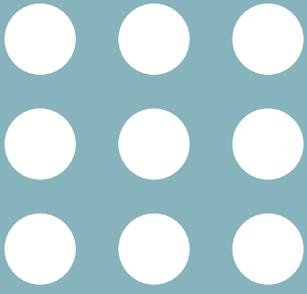
wall: stone calacatta matte soft 80x180 31^{1/2}"x70^{6/7}"





wall: stone sahara noir glossy 120x240 47¹/₄"x94¹/₂"
floor: stone sahara noir matte 80x80 31¹/₂"x31¹/₂"





wall: stone sahara noir glossy 120x240 47^{1/4}"x94^{1/2}"
floor: stone sahara noir matte 80x80 31^{1/2}"x31^{1/2}"





floor: stone calacatta black glossy 80x180 31¹/₂"x70⁶/₇"







floor: stone calacatta black glossy 80x180 31¹/₂"x70⁶/₇"



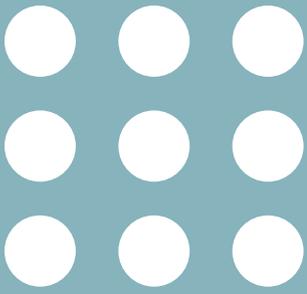
floor: stone calacatta black glossy 80x180 31^{1/2}"x70^{6/7}"





wall: stone calacatta glossy 120x240 47^{1/4}"x94^{1/2}" **volume:** stone calacatta black matte soft
floor: stone calacatta black matte soft 80x180 31^{1/2}"x70^{6/7}"





wall: stone calacatta glossy 120x240 47^{1/4}"x94^{1/2}" **volume:** stone calacatta black matte soft



STONE MARFIL

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm $\frac{3}{8}$ "	COLOR	SURFACE	80x180 $31\frac{1}{2}$ "x70 $\frac{5}{8}$ "	60x120 $23\frac{5}{8}$ "x47 $\frac{1}{4}$ "	80x80 $31\frac{1}{2}$ "x31 $\frac{1}{2}$ "	60x60 $23\frac{5}{8}$ "x23 $\frac{5}{8}$ "	30x60 $11\frac{4}{5}$ "x23 $\frac{5}{8}$ "
STONES&MORE 2.0	STONE MARFIL	GLOSSY	741848	742087	-	-	-
		MATTE SOFT	741846	742081	742068	742836	756245

6 mm $\frac{1}{4}$ "	FLOHM OVERSIZE magnum	COLOR	SURFACE	120x280 $47\frac{1}{4}$ "x110 $\frac{1}{4}$ "	120x240 $47\frac{1}{4}$ "x94 $\frac{1}{2}$ "	120x120 $47\frac{1}{4}$ "x47 $\frac{1}{4}$ "	60x120 $23\frac{5}{8}$ "x47 $\frac{1}{4}$ "
STONES&MORE 2.0	STONE MARFIL	GLOSSY		757758	756499	756498	756502
		MATTE SOFT		757759	745934	745935	756496
		MATTE PTV		776853	776329	776336	776341



STONE CALACATTA

STONES&MORE 2.0

GRES FINE PORCELLANATO

FINE PORCELAIN STONeware/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	80x180 31 1/2"x70 5/7"	60x120 23 5/8"x47 1/4"	80x80 31 1/2"x31 1/2"	60x60 23 5/8"x23 5/8"	30x60 11 4/5"x23 5/8"
STONES&MORE 2.0	STONE CALACATTA	GLOSSY	741847	742086	-	-	-
		MATTE SOFT	741845	742080	742067	742835	756246

6 mm 1/4" ↓	FLOHM OVERSIZE magnum	COLOR	SURFACE	120x280 47 1/4"x110 1/4"	120x240 47 1/4"x94 1/2"	120x120 47 1/4"x47 1/4"	60x120 23 5/8"x47 1/4"
STONES&MORE 2.0	STONE CALACATTA	GLOSSY		757760	751779	751781	751782
		MATTE SOFT		757761	744310	744309	744306
		MATTE PTV		776334	776330	776337	776342



STONE CALACATTA BLACK

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm $\frac{3}{8}$ "	COLOR	SURFACE	80x180	60x120	80x80	60x60	30x60
			31 $\frac{1}{2}$ "x70 $\frac{6}{7}$ "	23 $\frac{5}{8}$ "x47 $\frac{1}{4}$ "	31 $\frac{1}{2}$ "x31 $\frac{1}{2}$ "	23 $\frac{5}{8}$ "x23 $\frac{5}{8}$ "	11 $\frac{4}{5}$ "x23 $\frac{5}{8}$ "
STONES&MORE 2.0	STONE CALACATTA BLACK	GLOSSY	756204	756232	-	-	-
		MATTE SOFT	756199	756229	756210	756236	756249



AMANI BRONZE

STONES&MORE 2.0

GRES FINE PORCELLANATO
 FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	80x180 31 1/2"x70 6/7"	60x120 23 5/8"x47 1/4"	80x80 31 1/2"x31 1/2"	60x60 23 5/8"x23 5/8"	30x60 11 4/5"x23 5/8"
STONES&MORE 2.0	AMANI BRONZE	GLOSSY	756205	756233	-	-	-
		MATTE	756200	756230	756211	756237	756250

STONE SAHARA NOIR

GRES FINE PORCELLANATO

FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" ↓	COLOR	SURFACE	80x180 31 1/2" x 70 6/7"	60x120 23 5/8" x 47 1/4"	80x80 31 1/2" x 31 1/2"	60x60 23 5/8" x 23 5/8"	30x60 11 4/5" x 23 5/8"
STONES&MORE 2.0 	STONE SAHARA NOIR	GLOSSY	752797	752799	-	-	-
		MATTE	756197	756226	756208	756234	756247

6 mm 1/4" ↓ <small>FLOHM OVERSIZE</small>	COLOR	SURFACE	120x240 47 1/4" x 94 1/2"	120x120 47 1/4" x 47 1/4"	60x120 23 5/8" x 47 1/4"
STONES&MORE 2.0 	STONE SAHARA NOIR	GLOSSY	752806	752805	752804
		MATTE PTV	776331	776338	776343

GRES FINE PORCELLANATO

 FINE PORCELAIN STONWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
 SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

STONES&MORE 2.0

9 mm 3/8" ↑↓				30x30 11 4/5" x 11 4/5"	30x30 11 4/5" x 11 4/5"	30x60 11 4/5" x 23 5/8"	15x60 6" x 23 5/8"
	COLOR	SURFACE	 mosaico tessere 5x5	 mosaico tessere 3x3	 modulo listello sfalsato	 modulo listello sfalsato 3D	
STONES&MORE 2.0		STONE MARFIL	GLOSSY	-	756687	742286	756709
			MATTE SOFT	756681	-	742279	742292
		STONE CALACATTA	GLOSSY	-	756688	742285	756710
			MATTE SOFT	756682	-	742278	742291
		STONE SAHARA NOIR	GLOSSY	-	752802	752803	756716
			MATTE	756685	-	756697	756707
		AMANI BRONZE	GLOSSY	-	756689	756700	756711
			MATTE	756683	-	756694	756705
		STONE CALACATTA BLACK	GLOSSY	-	756686	756698	756708
			MATTE SOFT	756680	-	756692	756704

PEZZI SPECIALI/SPECIAL TRIMS/PIÈCES SPÉCIALES/FORMSTÜCKE/PIEZAS ESPECIALES

9 mm 3/8" ↑↓				4,6x60 1 4/5" x 23 5/8"	15x40 6" x 15 3/4"	33x120x3 13" x 47 1/4" x 1 1/8"	33x120 13" x 47 1/4"	33x120 13" x 47 1/4"	1,2x30 1/2" x 11 4/5"	1,2x31,2 1/2" x 11 4/5"
	COLOR	SURFACE	 battiscopa	 cove base	 gradino	 angolo gradino DX	 angolo gradino SX	 quarter round	 angolo quarter round	
STONES&MORE 2.0		STONE MARFIL	GLOSSY	756722	-	-	-	-	756770	756793
			MATTE SOFT	745394	742332	742316	742308	742324	742340	742348
		STONE CALACATTA	GLOSSY	756723	-	-	-	-	756772	756794
			MATTE SOFT	745392	742331	742315	742307	742323	742339	742347
		STONE SAHARA NOIR	GLOSSY	752814	-	-	-	-	756778	756800
			MATTE	756720	756733	756740	756760	756749	756765	756789
		AMANI BRONZE	GLOSSY	756724	-	-	-	-	756773	756795
			MATTE	756718	756730	756737	756757	756744	756763	756783
		STONE CALACATTA BLACK	GLOSSY	756721	-	-	-	-	756767	756791
			MATTE SOFT	756717	756729	756736	756753	756741	756761	756782

GRES FINE PORCELLANATO

FINE PORCELAIN STONeware/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

PEZZI SPECIALI/SPECIAL TRIMS
PIÈCES SPÉCIALES/FORMSTÜCKE
PIEZAS ESPECIALES

6 mm 1/4" 				30x30 11 4/5" x 11 4/5"  mosaico tessere 7,5x7,5	30x30 11 4/5" x 11 4/5"  muretto tessere 7,5x15	4,6x80 1 4/5" x 31 1/2"  battiscopa
	STONE MARFIL	GLOSSY	756814	756822	756806	
		MATTE SOFT	747827	747842	747903	
	STONE CALACATTA	GLOSSY	752811	752812	752813	
		MATTE SOFT	747828	747843	747904	
	STONE SAHARA NOIR	GLOSSY	752808	752809	752810	

In relazione alle differenti tecnologie produttive l'accostamento di prodotti con spessori diversi potrebbe presentare delle disomogeneità, se ne sconsiglia pertanto l'abbinamento. / Due to the different production technologies, contiguous installation of products with different thickness may give a non-homogeneous result. For this reason we do not recommend this option. / Vu que différentes technologies de production sont utilisées avec des épaisseurs différentes, des problèmes d'homogénéité pourraient se présenter, il est donc déconseillé de les poser ensemble. / Wegen unterschiedlicher Produktionstechnologien können die Fliesen mit verschiedenen Materialstärken optische Differenzen aufweisen. Von einem direkten Aneinanderlegen wird deshalb abgeraten. / Dadas las diferentes tecnologías productivas, la combinación de productos de diferentes espesores podría dar lugar a heterogeneidad, por lo que se desaconseja mezclarlas.

CARATTERISTICHE TECNICHE

TECHNICAL FEATURES
CARACTÉRISTIQUES TECHNIQUES
TECHNISCHE EIGENSCHAFTEN
CARACTERISTICAS TÉCNICAS

STONES&MORE 2.0

GRES FINE PORCELLANATO/FINE PORCELAIN STONWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

9 mm 3/8" 

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS - CARACTERISTIQUES TECHNIQUES - TECHNISCHE EIGENSCHAFTEN - CARACTERÍSTICAS TÉCNICAS								
Lastre in gres fine porcellanato non smaltato. Piastrelle di ceramica pressate a secco. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN 14411-ISO 13006 Appendice G gruppo Bia UGL / Unglazed porcelain stoneware slabs. Dry-pressed ceramic tiles. Quality specifications, according to control tests of EN 14411-ISO 13006 Appendix G group Bia UGL / Dalles en gres cérame fin non émaillé. Carreaux céramiques pressés à sec. Caractéristiques de qualité d'après les essais de contrôle norme EN 14411-ISO 13006 Appendice G groupe Bia UGL / Nicht glasierte und vollständig gesinterte Feinsteinzeugplatten. Trocken gepresste Keramikfliesen. Qualitätseigenschaften nach Normen EN 14411-ISO 13006 Anhang G Gruppe Bia UGL / Planchas de gres porcelánico fino no esmaltado. Baldosas de cerámica resadas en seco. Características de calidad según las Normas EN 14411-ISO 13006 Apéndice G grupo Bia UGL.		PRESCRIZIONE STANDARD REQUIREMENTS PRESCRIPTIONS ANFORDERUNGEN PRESCRIPCION		RISULTATI TESTS TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS RESULTADOS TESTS			RIFERIMENTO NORMA REFERENCE STANDARD RÉFÉRENCE NORME STANDARDWERT REFERENCIA NORMA	
		N > 15 cm		matte	matte soft	glossy		
		(%)	(mm)					
	LUNGHEZZA E LARGHEZZA: DEVIAZIONE AMMISSIBILE, IN %, DELLA DIMENSIONE MEDIA DI OGNI PIASTRELLA DALLA DIM. DI FABBRICAZIONE / LENGTH AND WIDTH: ADMITTED DEVIATION, IN %, OF THE AVERAGE SIZE OF EACH TILE FROM THE PRODUCTION / DIMENSIONS / LONGUEUR ET LARGEUR : MARGE DE TOLÉRANCE, EN %, ENTRE LA DIMENSION MOYENNE DE CHAQUE CARREAU ET LA DIM. DE FABRICATION / LANGE UND BREITE: ZULASSIGE ABWEICHUNG DES DURCHSCHNITTMÄßES JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / LARGO Y ANCHO: DESVIACION ADMISIBLE, EN %, DEL TAMAÑO MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACION.	Squadrato ISO 13006	±0,3 %	±1,0 mm		±0,15 %	ISO 10545-2	
	DEVIAZIONE AMMISSIBILE, IN PERCENTO, DELLO SPESSORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE / ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE, EN POURCENTAGE, ENTRE L'ÉPAISSEUR MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION / ZULASSIGE ABWEICHUNG DER DURCHSCHNITTSDICKE JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / DESVIACION ADMISIBLE, EN TANTO POR CIENTO, DEL GROSOR MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACION .	Squadrato ISO 13006	±5 %	±0,5 mm		±5 %		
	DEVIAZIONE MASSIMA DI RETTILINEARITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI / MAXIMUM STRAIGHTNESS DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE DE RECTITUDE, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION CORRESPONDANTES / ZULASSIGE HOCHSTABWEICHUNG DER KANTENGERADHEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMAßEN IN PROZENTEN / DESVIACION MÁXIMA DE RECTITUD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACION CORRESPONDIENTE.	Squadrato ISO 13006	±0,3 %	±0,8 mm		±0,10 %		
	DEVIAZIONE MASSIMA DI ORTOGONALITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI / MAXIMUM RIGHT-ANGLE DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLÉRANCE D'ANGULARITÉ, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION / HOCHSTABWEICHUNG DER RECHTWINKLIGKEIT IM VERHÄLTNIS ZU DEN ENTSPRECHENDEN HERSTELLMAßEN IN PROZENTEN / DESVIACION MÁXIMA DE LA ORTOGONALIDAD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACION CORRESPONDIENTE.	Squadrato ISO 13006	±0,3 %	±1,5 mm		±0,2 %		
	PLANARITÀ (CURVATURA DEL CENTRO, DELLO SPIGOLO E SVERGOLAMENTO) / FLATNESS (CURVING IN THE MIDDLE, CORNER AND WARPING) / PLANÉITÉ (COURBURE CENTRALE, DE L'ARÊTE ET GAUCHISSEMENT) / EBENFLÄCHIGKEIT (KRÜMMUNG DER MITTE, DER KANTE UND VERWINDUNG) / PLANITUD (CURVATURA DEL CENTRO, DE LA ARISTA Y ABARQUILLAMIENTO) :	Squadrato ISO 13006	±0,4 %	±1,8 mm		±0,35 %		
	QUALITÀ DELLA SUPERFICIE - SURFACE QUALITY / QUALITÉ DE LA SURFACE - QUALITÄT DER OBERFLÄCHE / CALIDAD DE LA SUPERFICIE.		Il 95% min delle piastrelle deve essere esente da difetti visibili. / At least 95% of the tiles must be free from visible flaws. 95% min des carreaux ne doivent présenter aucun défaut visible. Mindestens 95% der Fliesen müssen frei von sichtbaren min. / el 95% de las baldosas tiene que estar exento de defectos visibles .		CONFORME/CONFORMING CONFORME/KONFORM CONFORME.			
	MASSA D'ACQUA ASSORBITA IN % / % WATER ABSORPTION - MASSE D'EAU ABSORBÉE EN % / WASSERAUFNAHME IN % MASA DE AGUA ABSORBIDA EN %		E≤0,5 %			valore medio 0,08 %	ISO 10545-3	
	FORZA DI ROTTURAZIONE IN N (sp. ≥ 7,5 mm) - BREAKING STRENGTH IN N (thickness ≥ 7,5 mm) / FORCE DE RUPTURE EN N (ép. ≥ 7,5 mm) / BRUCHLAST IN N (Dicke ≥ 7,5 mm) / FUERZA DE ROTURA EN N (gr. ≥ 7,5 mm)		≥ 1300 N			valore medio 2200 N	ISO 10545-4	
	RESISTENZA ALLA FLESSIONE IN N/mm² / N/mm² FLEXURAL STRENGTH TEST / RÉSISTANCE A LA FLEXION EN N/mm² / BIEGEFESTIGKEIT IN N/mm² / RESISTENCIA A LA FLEXION EN N/mm²		> 35 N/mm²			valore medio 50 N/mm²	ISO 10545-4	
	RESISTENZA ALL'ABRASIONE PROFONDA DELLE PIASTRELLE NON SMALTATE / RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES / RESISTANCE A L'ABRASION PROFONDE DES CARREAUX NON ÉMAILLÉS / TIEFENABRIEFESTIGKEIT UNGLASIERTER FLIESEN / RESISTENCIA A LA ABRASION PROFUNDA DE LAS BALDOSAS SIN ESMALTAR		<175 mm³			valore medio 140 mm³	ISO 10545-6	
	RESISTENZA AGLI SBALZI TERMICI / THERMAL SHOCKS RESISTANT / RÉSISTANCE AUX VARIATIONS THERMIQUES TEMPERATURWECHSELBESTÄNDIGKEIT / RESISTENCIA AL CHOQUE TERMICO.		Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible		RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT RESISTE		ISO 10545-9	
	RESISTENZA ALLE MACCHIE / RESISTANCE TO STAINING / RÉSISTANCE AUX TACHES / FLECKENABWEISEND RESISTENCIA A LAS MANCHAS		Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible		Classe 4-5	Classe 4	Classe 4	ISO 10545-14
	RESISTENZA A BASSE CONCENTRAZIONI DI ACIDI E ALCALI. / RESISTANCE TO LOW CONCENTRATIONS OF ACIDS AND ALKALIS. / RESISTANCE A BASSES CONCENTRATIONS D'ACIDES ET ALCALIS. / WIDERSTAND GEGEN NIEDRIGE KONZENTRATIONEN VON SAUREN UND LAUGEN. / RESISTENCIA A BAJAS CONCENTRACIONES DE ACIDOS Y ALCALIS.		COME DICHIARATO DAL PRODUTTORE SEE MANUFACTURER'S DECLARATION SELON DÉCLARATION DU PRODUCTEUR ENTSPRECHEND DER HERSTELLERANGABEN TAL COMO DECLARA EL FABRICANTE		LA	LB	LB	ISO 10545-13
	RESISTENZA AI PRODOTTI CHIMICI DI USO DOMESTICO E AGLI ADDITIVI PER PISCINA / RESISTENCE TO DOMESTIC CHEMICAL PRODUCTS AND ADDITIVES FOR SWIMMING POOLS / RÉSISTANT AUX PRODUITS CHIMIQUES À USAGE DOMESTIQUE ET AUX ADDITIFS POUR PISCINE / WIDERSTAND GEGEN HAUSHALTSCHIMIKALIEN UND SCHWIMMBADZUSATZSTOFFEN / RESISTENCIA A PRODUCTOS PARA LIMPIEZA DOMESTICA Y ADITIVOS PARA PISCINAS		B min		A			
	RESISTENZA AL GELO / FROST RESISTANCE - RÉSISTANCE AU GEL / FROSTSICHERHEIT - RESISTENCIA A LA HELADA		RICHIESTA / REQUIRED REQUIRE / GEFÖRDET REQUERIDA		RESISTE - RÉSISTANT RÉSISTE - ERFÜLLT RESISTE		ISO 10545-12	
	COEFFICIENTE D'ATTRITO (SCIVOLosità) / FRICTION COEFFICIENT (SLIPPERINESS) / COEFFICIENT DE FRICTION (GLISSEMENT) / REIBUNGSKOEFFIZIENT (SCHLÜPFRIEGKEIT) - COEFICIENTE DE ANTI DESLIZAMIENTO				> 0,42 wet	> 0,42 wet	-	ANSI A 326.3
					6° < α ≤ 10° R9	6° < α ≤ 10° R9	-	DIN EN 16165 ANNEX B
					-	> 0,40	> 0,40	METODO BCRA

Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monoformato e 3 mm per combinare formati misti / For optimal installation results, florim recommends maintaining a joint of 2 mm 1/12" for single format installations and 3 mm 1/8" to combine mixed formats / Pour réaliser une pose parfaite, florim suggère de maintenir 2 mm de joint pour la pose des monoformats, et 3 mm pour les combinaisons de formats mixtes / Um einen optimalen effekt beim verlegen zu erzielen empfiehlt florim eine 2 mm fuge bei einformatigen verlegungen und 3 mm fuge bei formatkombinationen / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monoformato y 3 mm en combinaciones de formatos mixtos .

STONES&MORE 2.0

GRES FINE PORCELLANATO/FINE PORCELAIN STONEWARE/GRES CERAME FIN/FEINSTEINZEUG-KOLLEKTIONEN/GRES PORCELANICO FINO
SQUADRATO - SQUARED - EQUARRI - REKTIFIZIERT - ESCUADRADO

6 mm 1/4" 

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS - CARACTERISTIQUES TECHNIQUES - TECHNISCHE EIGENSCHAFTEN - CARACTERÍSTICAS TÉCNICAS		PRESCRIZIONE STANDARD REQUIREMENTS PRESCRIPTIONS ANFORDERUNGEN PRESCRIPCION		RISULTATI TESTS TEST RESULTS RESULTATS DES ESSAIS PRÜFERGEBNIS RESULTADOS TESTS			RIFERIMENTO NORMA REFERENCE STANDARD RÉFÉRENCE NORME STANDARDWERT REFERENCIA NORMA			
		N ≥ 15 cm		matte soft	matte ptv	glossy				
		(%)	(mm)							
<p>Lastrre in gres fine porcellanato non smaltato. Piastrelle di ceramica pressate a secco. Caratteristiche di qualità secondo i test di controllo previsti dalla norma EN 14411-ISO 13006 Appendice G gruppo Bia UGL. / Unglazed porcelain stoneware slabs. Dry-pressed ceramic tiles. Quality specifications, according to control tests of EN 14411-ISO 13006 Appendix G group Bia UGL. / Dalles en grés cérame fin non émaillé. Carreaux céramiques pressés à sec. Características de calidad después de los ensayos de controlé norma EN 14411-ISO 13006 Appendice G groupe Bia UGL. / Nicht glasierte und vollständig gesinterte Feinsteinzeugplatten. Trocken gepresste Keramikfliesen. Qualitätseigenschaften nach Normen EN 14411-ISO 13006 Anhang G Gruppe Bia UGL. / Planchas de gres porcelánico fino no esmaltado. Baldosas de cerámica resadas en seco. Características de calidad según las Normas EN 14411-ISO 13006 Apéndice G grupo Bia UGL.</p>										
	LUNGHEZZA E LARGHEZZA: DEVIAZIONE AMMISSIBILE, IN % DELLA DIMENSIONE MEDIA DI OGNI PIASTRELLA DALLA DIM. DI FABBRICAZIONE / LENGTH AND WIDTH: ADMITTED DEVIATION, IN %, OF THE AVERAGE SIZE OF EACH TILE FROM THE PRODUCTION DIMENSIONS / LONGUEUR ET LARGEUR: MARGE DE TOLERANCE, EN %, ENTRE LA DIMENSION MOYENNE DE CHAQUE CARREAU ET LA DIM. DE FABRICATION / LANGE UND BREITE: ZULASSIGE ABWEICHUNG DES DURCHSCHNITTMARES JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / LARGO Y ANCHO: DESVIACION ADMISIBLE, EN %, DEL TAMAÑO MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	Squadrato ISO 13006	±0,3 %	±1,0 mm	±0,15 %			ISO 10545-2		
	DEVIAZIONE AMMISSIBILE, IN PERCENTO, DELLO SPESORE MEDIO DI OGNI PIASTRELLA DALLA DIMENSIONE DI FABBRICAZIONE / ADMITTED DEVIATION, IN %, OF THE AVERAGE THICKNESS OF EACH TILE FROM THE PRODUCTION DIMENSIONS / MARGE DE TOLERANCE, EN POURCENTAGE, ENTRE L'ÉPAISSEUR MOYENNE DE CHAQUE CARREAU ET LA DIMENSION DE FABRICATION / ZULASSIGE ABWEICHUNG DER DURCHSCHNITTSÖCKE JEDER FLIESE VOM HERSTELLMAß IN PROZENTEN / DESVIACION ADMISIBLE, EN TANTO POR CIENTO, DEL GROSOR MEDIO DE CADA BALDOSA A PARTIR DEL TAMAÑO DE FABRICACIÓN.	Squadrato ISO 13006	±5 %	±0,5 mm	±5 %			ISO 10545-2		
	DEVIAZIONE MASSIMA DI RETTILINEARITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI / MAXIMUM STRAIGHTNESS DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLERANCE DE RECTITUDE, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION CORRESPONDANTES / ZULASSIGE HOCHSTABWEICHUNG DER KANTENGERADHEIT IM VERHÄLTNIß ZU DEN ENTSPRECHENDEN HERSTELLMAßEN IN PROZENTEN / DESVIACION MÁXIMA DE RECTITUD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3 %	±0,8 mm	±0,10 %			ISO 10545-2		
	DEVIAZIONE MASSIMA DI ORTOGONALITÀ, IN PERCENTO, IN RAPPORTO ALLE DIMENSIONI DI FABBRICAZIONE CORRISPONDENTI / MAXIMUM RIGHT-ANGLE DEVIATION, IN %, IN RELATION TO THE CORRESPONDING PRODUCTION DIMENSIONS / MARGE DE TOLERANCE D'ANGULARITÉ, EN POURCENTAGE, PAR RAPPORT AUX DIMENSIONS DE FABRICATION / HOCHSTABWEICHUNG DER RECHTWINKELIGKEIT IM VERHÄLTNIß ZU DEN ENTSPRECHENDEN HERSTELLMAßEN IN PROZENTEN / DESVIACION MÁXIMA DE LA ORTOGONALIDAD, EN TANTO POR CIENTO, EN RELACION CON EL TAMAÑO DE FABRICACIÓN CORRESPONDIENTE.	Squadrato ISO 13006	±0,3 %	±1,5 mm	±0,20 %			ISO 10545-2		
	PLANARITÀ (CURVATURA DEL CENTRO, DELLO SPIGOLLO E SVERGOLAMENTO) / FLATNESS (CURVING IN THE MIDDLE, CORNER AND WARPING) / PLANÉITE (COURBURE CENTRALE, DE L'ARETE ET GAUCHISSEMENT) / EBENFLÄCHIGKEIT (KRÜMMUNG DER MITTE, DER KANTE UND VERWINDUNG) / PLANITUD (CURVATURA DEL CENTRO, DE LA ARISTA Y ABARQUILLAMIENTO).	Squadrato ISO 13006	±0,4 %	±1,8 mm	±0,20 %			ISO 10545-2		
	QUALITÀ DELLA SUPERFICIE / SURFACE QUALITY / QUALITÉ DE LA SURFACE / QUALITÄT DER OBERFLÄCHE / CALIDAD DE LA SUPERFICIE.			Il 95% min delle piastrelle deve essere esente da difetti visibili. / At least 95% of the tiles must be free from visible flaws. / 95% min des carreaux ne doivent présenter aucun défaut visible. Mindestens 95% der Fliesen müssen frei von sichtbaren min. / el 95% de las baldosas tiene que estar exento de defectos visibles.		CONFORME/CONFORMING CONFORME/KONFORM CONFORME			ISO 10545-2	
	MASSA D'ACQUA ASSORBITA IN % / % WATER ABSORPTION - MASSE D'EAU ABSORBÉE EN % / WASSERAUFNAHME IN % / MASA DE AGUA ABSORBIDA EN %			< 0,5%		valore medio 0,08 %		ISO 10545-3		
	FORZA DI ROTTURA IN N (sp. < 7,5 mm) - BREAKING STRENGTH IN N (thickness < 7,5 mm) / FORCE DE RUPTURE EN N (ép. < 7,5 mm) / BRUCHLAST IN N (Dicke < 7,5 mm) / FUERZA DE ROTURA EN N (gr. < 7,5 mm).			≥ 700		valore medio 1350 N		ISO 10545-4		
	RESISTENZA ALLA FLESSIONE IN N/mm² / N/mm² FLEXURAL STRENGTH TEST / RESISTANCE A LA FLEXION EN N/mm² / BIEGEFESTIGKEIT IN N/mm² / RESISTENCIA A LA FLEXION EN N/mm²			> 35 N/mm²		valore medio 52 N/mm²		ISO 10545-4		
	RESISTENZA ALL'ABRASIONE PROFONDA DELLE PIASTRELLE NON SMALTATE / RESISTANCE TO DEEP ABRASION OF UNGLAZED TILES / RESISTANCE A L'ABRASION PROFONDE DES CARREAUX NON ÉMAILLÉS / TIEFENABRIEFESTIGKEIT UNGLASIERTER FLIESEN / RESISTENCIA A LA ABRASION PROFUNDA DE LAS BALDOSAS SIN ESMALTAR.			<175 mm³		valore medio 140 mm³		ISO 10545-6		
	RESISTENZA AGLI SBALZI TERMICI / THERMAL SHOCKS RESISTANT / RESISTANCE AUX VARIATIONS THERMIQUES / TEMPERATURWECHSELBESTÄNDIGKEIT / RESISTENCIA AL CHOQUE TÉRMICO.			Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible		RESISTE - RESISTANT RÉSISTE - ERFÜLLT RESISTE		ISO 10545-9		
	RESISTENZA AL GELO / FROST RESISTANCE / RESISTANCE AU GEL / FROSTSICHERHEIT RESISTENCIA A LA HELADA			RICHIESTA - REQUIRED REQUIS - GEFORDERT REQUERIDA		RESISTE - RESISTANT RÉSISTE - ERFÜLLT RESISTE		ISO 10545-12		
	RESISTENZA ALLE MACCHIE / RESISTANCE TO STAINING / RESISTANCE AUX TACHES / FLECKENABWEISEND / RESISTENCIA A LAS MANCHAS.			Metodo di prova disponibile / Available testing method Méthode d'essai disponible / Verfügbare Prüfmethode Método de ensayo disponible		Classe 4 Classe 5 Classe 4		ISO 10545-14		
	RILASCIO DI SOSTANZE PERICOLOSE / RELEASE OF HAZARDOUS SUBSTANCES / REJET DE SUBSTANCES DANGEREUSES / FREISETZUNG GEFAHRLICHER STOFFE / LIBERACION DE SUSTANCIAS PELIGROSAS / CADMIO (in mg/dm²) - PIOMBO (in mg/dm²)			VALORE DICHIARATO PER SUPERFICIE GL CON IMPIEGHI SU PIANI DI LAVORO / DECLARED VALUE FOR GL SURFACES USED ON WORKTOPS / VALEUR DÉCLARÉE POUR SURFACES GL UTILISÉES SUR PLANS DE TRAVAIL (ANGEBEBENER WERT FÜR GL OBERFLÄCHEN ZUM GEBRAUCH ALS ARBEITSPLÄTTE) / VALORE DICHIARATO PARA ACABADOS GL UTILIZADOS PARA SUPERFICIES DE TRABAJO		CONFORME/CONFORMING CONFORME/KONFORM CONFORME		DM-1-2-2007-Reg.-CE-1935-2004		
	RESISTENZA A BASSE CONCENTRAZIONI DI ACIDI E ALCALI. / RESISTANCE TO LOW CONCENTRATIONS OF ACIDS AND ALKALIS. / RESISTANCE A BASSES CONCENTRATIONS D'ACIDES ET ALCALIS. / WIDERSTAND GEGEN NIEDRIGE KONZENTRATIONEN VON SAUREN UND LAUGEN. / RESISTENCIA A BAJAS CONCENTRACIONES DE ACIDOS Y ALCALIS.			COME DICHIARATO DAL PRODUTTORE SEE MANUFACTURERS DECLARATION SELON DÉCLARATION DU PRODUCTEUR ENTSPRECHEND DER HERSTELLERANGABEN TAL COMO DECLARA EL FABRICANTE		LB LA LB		ISO 10545-13		
	RESISTENZA AI PRODOTTI CHIMICI DI USO DOMESTICO E AGLI ADDITIVI PER PISCINA / RESISTANCE TO DOMESTIC CHEMICAL PRODUCTS AND ADDITIVES FOR SWIMMING POOLS / RESISTANT AUX PRODUITS CHIMIQUES À USAGE DOMESTIQUE ET AUX ADDITIFS POUR PISCINE / WIDERSTAND GEGEN HAUSHALTSCHENIKALIEN UND / SCHWIMMBADZUSATZSTOFFEN / RESISTENCIA A PRODUCTOS PARA LIMPIEZA DOMESTICA Y ADITIVOS PARA PISCINAS			B min		A				
	COEFFICIENTE D'ATTRITO (SCIVOLOSITÀ) / FRICTION COEFFICIENT (SLIPPERINESS) / COEFFICIENT DE FRICTION (GLISSERANT) / REIBUNGSKOEFFIZIENT (SCHLUPFRIGKEIT) / COEFICIENTE DE ANTI DESLIZAMIENTO.			> 0,42 wet		> 0,42 wet		-	ANSI A 326.3	
								-	10° < α ≤ 19° R10	DIN EN 16165 ANNEX B
								-	18° ≤ α < 24° classe B	DIN EN 16165 ANNEX A
								-	PTV>36 wet slider 4S	BS EN 16165 ANNEX C
								-	> 0,40	METODO BCRA

Per un effetto ottimale della posa, florim suggerisce di mantenere 2 mm di fuga per pose monofornate e 3 mm per combinare formati misti / For optimal installation results, florim recommends maintaining a joint of 2 mm 1/16" for single format installations and 3 mm 1/8" to combine mixed formats / Pour réaliser une pose parfaite, florim suggère de maintenir 2 mm de joint pour la pose des monofornats, et 3 mm pour les combinaisons de formats mixtes / Um einen optimalen effekt beim verlegen zu erzielen empfiehlt florim eine 2 mm fugé bei einformatigen verlegungen und 3 mm fugé bei formatkombinationen / Para lograr los máximos resultados en la posa del producto, florim aconseja 2 mm de junta en aplicaciones monofornato y 3 mm en combinaciones de formatos mixtos.

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Sistema di gestione dell'Energia:
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GRADO DI VARIAZIONE CROMATICA - DEGREE OF COLOUR CHANGE - DEGRE DE VARIATION CHROMATIQUE - GRAD DER FARBABWEICHUNG - GRADO DE VARIACIÓN CROMÁTICA

 <p>V1 LOW THE LEAST AMOUNT OF SHADE AND TEXTURE VARIATION ATTAINABLE IN NATURALLY FIRED CLAY PRODUCTS.</p> <p>Prodotto Monocromatico Produit Monochromatique Einfarbiges Produkt Producto Monocromático</p>	 <p>V2 MODERATE LIGHT TO MODERATE SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.</p> <p>Prodotto con leggera variazione cromatica Produit à légère variation chromatique Produkt mit leichter Farbnuance Producto con una pequeña variación cromática</p>	 <p>V3 HIGH HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.</p> <p>Prodotto con marcata variazione cromatica Produit à variation chromatique accentuée Produkt mit ausgeprägter Farbnuance Producto con evidente variación cromática</p>	 <p>V4 RANDOM VERY HIGH SHADE AND TEXTURE VARIATION WITHIN EACH CARTON.</p> <p>Prodotto con forte variazione cromatica Produit à forte variation chromatique Produkt mit starker Farbnuance Producto con fuerte variación cromática</p>
<p>AMANI BRONZE</p>		<p>STONE MARFIL/STONE CALACATTA STONE SAHARA NOIR/STONE CALACATTA BLACK</p>	



THORNTREE

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