

O R O



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Oro synonymous with precious material. Oro as an inspiration of sought-after materials. Oro as a ceramic project inspired by the marvels of nature and interprets four of them. The widely varying project communicates harmoniously with Terra, a antique style terracotta in four fashionable colours.

A unique compendium of inspiration and vanity, where the value of Terra in its most profound and authentic essence unites with the vanity of the marble, a quality material like Oro, with an audacious charm. Freely and regularly combining materials and colours, craftsmanship and elegance, darks and clear, bright with opaque, strengthens its style with sought after atmospheres and vibrant, natural lights for a complete softness of spaces, where Terra&Oro come together to provide emotions. **An exact choice, a single wish: live the style to the full.**

O R O

Oro as a ceramic project inspired by the marvels of nature and interprets four of them.

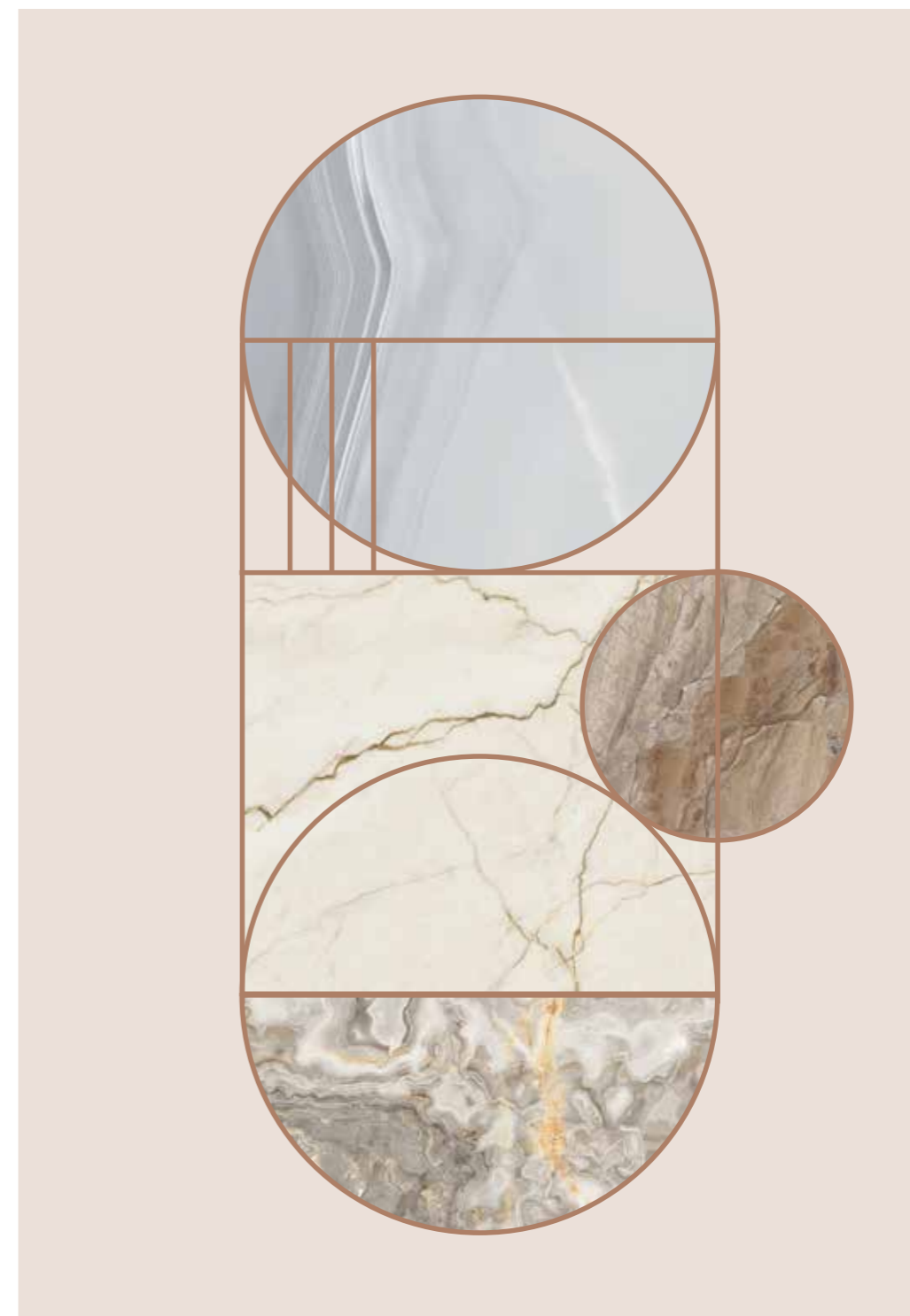
BLUE LACE AGATE originating in South America, and its name is inspired by the drawing of the stripes that seem to create a delicate lace. In nature, this agate appears as semi-transparent with large bands that range from white to blue with different shades.

OCEAN BLUE, a spectacular onyx from Central Asia where every split is a work of art. Grey/dark blue shadings mix with bluish-white surfaces, impregnated here and there with ochre and gold colourings.

IVORY CREAM is extracted in Sicily. It is a material that is part of the marfil cream group and a comparison with this proves to be brighter with an ivory colour (not yellowish) and is characterised by subtle rusty coloured veins.

ILLUSION BRONZE comes from the heights of Asia Minor. Its unusual aesthetic appearance deludes the observer as though s/he were looking at a piece of marble that was not real but painted. Its accentuated veins range from brown to beige and from bronze to bluish grey.

Oro is proposed in the new 90 x 180 cm format and classic format of 90 x 90 cm shiny gloss-honed version and 60 x 120 cm and 60 x 60 cm format both in the natural version with homogeneous surface and in the shiny semi-polished version.



O R O

OR ILL 9018 LP





OR ILL 9018 LP - OR ILL 12 RM - TERRA 120C RM



OR ILL DK 12 LP



OR ILL 9018 LP - TERRA 900C RM

OR ILL 9018 LP - OR ILL 90 LP





OR AGA 12 LP - OR AGA 12 RM - TERRA 12BP RM



OR AGA 90 LP



OR AGA 9018 LP - TERRA 90BP RM



OR OCE 90 LP

OR OCE 9018 LP





OR OCE 9018 LP - TERRA 90AG RM



OR OCE 12 LP



OR CRE 90 LP

OR CRE 9018 LP - TERRA 90R RM - MK.TERRA 30R





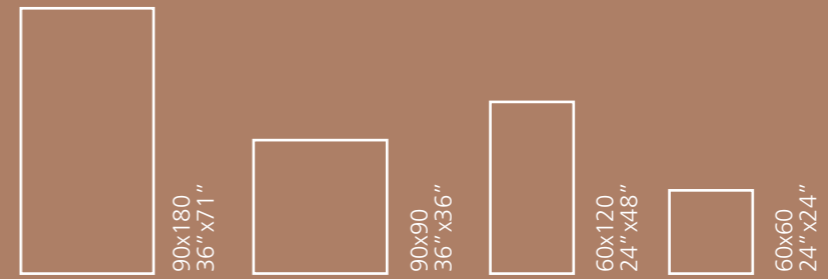
OR CRE 12 RM - OR CRE 12 LP - TERRA 12R RM












OR CRE DK 12 LP

O R O










COLOURED BODY PORCELAIN TILE
ISO 13006 - G - Bla ($E \leq 0,5\%$) UNI EN 14411 - G






ILL	code	✕	info
	OR ILL 9018 LP	10	LP 
90x180 - 36"x71"			
	OR ILL 90 LP	10	LP 
90x90 - 36"x36"			
	OR ILL 12 RM OR ILL 12 LP	10	LP 
60x120 - 24"x48"			
	OR ILL 60 RM OR ILL 60 LP	10	LP 
60x60 - 24"x24"			
	MK.OR ILL 30	10	
30x30 - 12"x12"			



CRE	code	✕	info
	OR CRE 9018 LP	10	LP 
90x180 - 36"x71"			
	OR CRE 90 LP	10	LP 
90x90 - 36"x36"			
	OR CRE 12 RM OR CRE 12 LP	10	LP 
60x120 - 24"x48"			
	OR CRE 60 RM OR CRE 60 LP	10	LP 
60x60 - 24"x24"			
	MK.OR CRE 30	10	
30x30 - 12"x12"			



OR ILL DK 12 LP 
60x120 - 24"x48"



OR CRE DK 12 LP 
60x120 - 24"x48"




OCE code  info



OR OCE 9018 LP 10  

90x180 - 36"x71"



OR OCE 90 LP 10  

90x90 - 36"x36"



OR OCE 12 RM
OR OCE 12 LP 10  

60x120 - 24"x48"



OR OCE 60 RM
OR OCE 60 LP 10  

60x60 - 24"x24"



MK.OR OCE 30 10

30x30 - 12"x12"



OR OCE DK 12 LP 
60x120 - 24"x48"



AGA code  info



OR AGA 9018 LP 10  


90x180 - 36"x71"



OR AGA 90 LP 10  

90x90 - 36"x36"



OR AGA 12 RM
OR AGA 12 LP 10  

60x120 - 24"x48"



OR AGA 60 RM
OR AGA 60 LP 10  


60x60 - 24"x24"



MK.OR AGA 30 10

30x30 - 12"x12"



OR AGA DK 12 LP 
60x120 - 24"x48"

ORO

COLOURED BODY PORCELAIN TILE
ISO 13006 - G - Bla (E ≤ 0,5%) UNI EN 14411 - G



ILL CRE OCE AGA

6x90 2.4"x36"		△ LP ⁺	OR ILL BT90LP	OR CRE BT90LP	OR OCE BT90LP	OR AGA BT90LP
6x60 2.4"x24"		△ LP ⁺	OR ILL BT60 OR ILL BT60LP	OR CRE BT60 OR CRE BT60LP	OR OCE BT60 OR OCE BT60LP	OR AGA BT60 OR AGA BT60LP
120x32,5 48"x12.8"		△	OR ILL G120	OR CRE G120	OR OCE G120	OR AGA G120

	DIN 51130 (R)	DIN 51097 (A+B+C)	BCR REP. CEC 6/81		DM 14/6/89 N. 236		PENDULUM TEST BS (INGLESE)	PENDULUM TEST AS/NZS 4856:2004 (AUSTRALIANO)	PENDULUM TEST LINE ENV 12633:2003 (SPAGNOLO)	BOT 3000 (DCOF)
			g.a.	g.b.	c.a.	g.b.				average value
ORO	R9	A	>0,4	>0,4	>0,4	>0,4	>25	>25	1	>0,42

TECHNICAL FEATURES SPECIFICATIONS

SPECIFICATION	TEST METHODS	REQUIREMENTS IN ACCORDANCE TO THE STANDARDS	AVERAGE VALUE
DIMENSIONS AND APPEARANCE	ISO 10545-2	PROSPECT G.1	COMPLIANT
WATER ABSORPTION	ISO 10545-3	≤ 0,5%	0,1%
FLEXURAL RESISTANCE	ISO 10545-4	min. 35 N/mm ²	45 N/mm ²
MODULUS OF RUPTURE		THICKNESS ≥ 7,5 mm: min. 1300 N	8,5 mm* 2500 N*
		THICKNESS ≥ 7,5 mm: min. 700 N	12 mm* 5000 N*
DEEP ABRASION RESISTANCE	ISO 10545-6	≤ 175 mm ³	140 mm ³
RESISTANCE TO SURFACE ABRASION	ISO 10545-7	CLASSES 0-5	AS INDICATED IN THE CATALOGUE
LINEAR EXPANSION THERMIC COEFFICIENT	ISO 10545-8	AVAILABLE ON REQUEST	≤ 7x10 ⁻⁶ °C ⁻¹
RESISTANCE TO SUDDEN TEMPERATURE CHANGES	ISO 10545-9	AVAILABLE ON REQUEST	RESISTANT
FROST RESISTANCE	ISO 10545-12	ALWAYS TESTED	RESISTANT
HOUSEHOLD CHEMICALS AND SWIMMING POOL WATER CLEANSERS	ISO 10545-13	min. UB	min. UB
ACIDS AND LOW CONCENTRATION ALKALIS		FROM LA, LB TO LC	FROM LA, LB TO LC
ACIDS AND HIGH CONCENTRATION ALKALIS		AVAILABLE ON REQUEST	AVAILABLE ON REQUEST
STAIN RESISTANCE	ISO 10545-14	AVAILABLE ON REQUEST	min. 3
COLOUR STABILITY TO LIGHT	DIN 51094	THEY DO NOT HAVE TO SHOW VISIBLE COLOUR ALTERATION	COMPLIANT

THICKNESSES REFERRED TO 20x20 SIZE
THICKNESSES REFERRED TO 60x60 SIZE

INDICATIONS FOR USE

- FLOOR TILES
- WALL TILES

SUGGESTED APPLICATIONS

- DOMESTIC PURPOSE
- TILES FOR LIGHT COMMERCIAL
- RETAIL

STRUCTURE

LI SMOOTH

FINISH

- N** NATURAL
- LP** HONED

FINISH

- M** MATT
- G** GLOSSY

EDGE

RM MONOCALIBER, RECTIFIED

SHADE VARIATION

V2

Surfaces with a honed and polished gloss finish are recommended for any kind of wall tile, residential floor or floors that are not directly connected with the outdoors or whose entrances are protected by mats. As is well known, all gloss surfaces naturally lose their shine over time. With LaFaenza porcelain stoneware this process is slower than other honed natural materials like marble, granite or stone.

SALES CHARACTERISTICS

- △ Product sold per item

All our products are sold only in complete boxes, whether the unit of measure is per item or per square metre.

